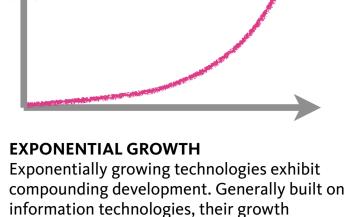


# PROGRAMMABLE MATTER & SYNTHETIC BIOLOGY

Synthetic Biology and Programmable Matter are two emerging design paradigms that apply computational technologies at the nano scale and beyond. Relatively uncharted and full of promise, these emerging domains of study will inspire designers to rethink the way they approach their work as well as reconsider the nature of the problems they can address. The wildly diverse tools and technologies will have a broad impact on many industries.

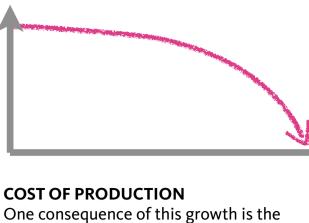
# Many of the underlying technologies driving these paradigms are growing at

exponential rates, compounding power while lowering cost.



## accelerates as faster and more powerful

computers build faster and more powerful computers, represented as an ever steeper curve. PARADIGMS



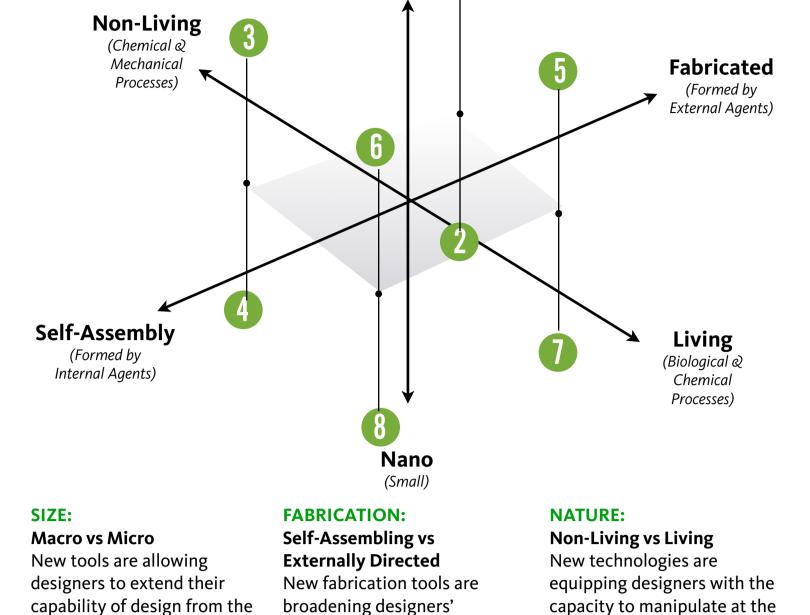
### which are changing faster than Moore's Law.

shrinking cost of design tools. Most significant is the change of genomic reading and writing,

## These advances in design, computational and biological tools provide designers with new frameworks and approaches to design. One useful framework that generalized design is to

identify three fundamental qualities: size, fabrication process and essential nature. When mapped on a three dimensional framework these three domains create eight domains or paradigms of design, expanding the designers' toolkit into new areas. Macro

(Large)



options for physical

fabrication includes

production. Directed

manufacturing processes of

subtractive sculpting. In self-

external director, but creates

additive assembling and

assembling systems, the

designer is no longer an

conditions for complex

objects.

objects to spontaneously

self-assemble from simpler

## nanobots).

setting of everyday objects

(shoes, cars, furniture) and

cities) to smaller objects

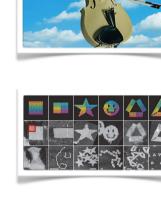
(medical devices and

larger objects (buildings and

**MACRO** NON-LIVING MICRO LIVING

**EXTERNALLY** 

DIRECTED



Inspired by the work of Skylar Tibbits, large structures can be assembled by mimicking chemical processes:

magnetic shapes snap together into patterns.

This domain focuses on the miniature, microscopic and nanosized objects including medical devices,

digital processor chips and nano objects.

The most familiar design paradigm, this domain

products to buildings and cities.

includes the world of visible objects - from consumer

molecular level, using

techniques ranging from

inanimate chemistry to

animated living biology.

manipulate and fabricate

DNA, introducing the

possibility to design

biological processes.

biology equip designers with

Advances in synthetic

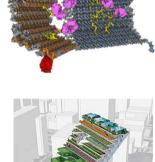
the ability to read,

**MACRO NON-LIVING** SELF-**ASSEMBLY MICRO** 

SELF-

**NON-LIVING** 

**ASSEMBLY** 



As demonstrated by CADNano, it is possible to build complex nanostructures from a collection of self assembling smaller structures.

**MACRO** LIVING **EXTERNALLY** DIRECTED



This is the domain of traditional design and management of living creatures from crop to animal management.

**MICRO** LIVING **FABRICATED** 

**MICRO** 

LIVING

**EXTERNALLY** 

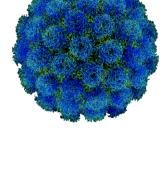


Nature's ecosystems operate at this domain, spontaneously creating and evolving interconnected systems of material and energy exchange.

Emerging robotic technologies can directly deposit cells into a lattice creating living tissue, which may be

used to regenerate or replace organs.

**DIRECTED MICRO** LIVING SELF-



All known forms of living creatures are coded by DNA. Genome Compiler provides tools to be able to program DNA at a high level.

**ASSEMBLY** 



Common to most design methods are a series of activities - methods to promote discovery and insight, techniques to clarify goals and processes, approaches for iteratively prototyping, visualizing, simulating, testing, executing, and measuring. Most design methods strive to discover and implement elegant solutions addressing an entire

With new tools come new approaches. Design

sophisticated allowing designers the ability to

address larger, more holistic issues and strive to

approaches now have become more

reach a wider range of meaningful goals

including sustainability, longevity, human

experience, social equity, environmental

stewardship and profitability.

### categories of scanning or capturing an object or situation, understanding that representation, modifying and improving it, and fabricating the result. The simple version is called scan, modify,

Most design tools can be put into the

print. In the domain of biological science, it is

referred to as read, understand and write.

**TOOLSET** 

Likely, the definition of design will change as design disciplines overlap and merge.

ENABLE PEOPLE

As design tools continue to be more powerful, simpler to use, more accessible - and driven

disciplines, in varying geographies across the world will be engaged in the work of design.

through social, mobile and cloud-based technologies - more people, from different

MINDSET

# 2020

**MANUFACTURING FROM** TO

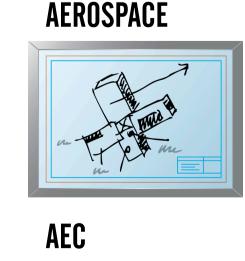
TO TRANSFORM INDUSTRIES

The resulting impact of new technologies, paradigms and processes will equip more people

to transform entire industries, from energy production, food, building and healthcare.

Traditional treat,

2015



# **FROM**

Massive

highly capitalized private ventures. **FROM** 

Interconnected

systems.

opaque economic

government or

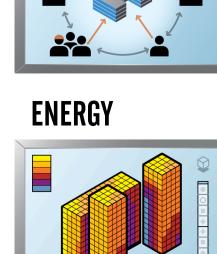
### T0 Distributed low

TO

Interconnected transparent economic systems.

capitalized centers.

# **HEALTHCARE**



**FROM** 

Disconnected

manual systems of data management.

**FROM** Fossil-fuel based systems of energy based production.

# TO

biology.

TO

Personalized

systems of data-driven healthcare

using synthetic

Glucose based

of energy.

sustainable systems

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This infographic emerged from a two day workshop, conducted on March 27th and 28th, 2012 with thirty leaders in Synthetic Biology, Programmable Matter and Design Technology met at the IDEAS Innovation +Design Summit to discuss tools, trends and implications of these emerging technologies. For more

information about IDEAS, visit autodesk.com/ideas or contact ideas@autodesk.com.

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