

Autodesk®

The Autodesk Control Surface
for Autodesk Lustre software

Experience the Power of Color.



Autodesk®

The elegant and sleek Autodesk® Control Surface offers the ideal balance between form and function. It is designed to give colorists an intuitive way of quickly accessing the most common color grading functions in Autodesk® Lustre®.



The Digital Display

Designed for ease and clarity of use, each panel has a digital display that serves as a guide, whose primary purpose is to show specific panel functionality of a given knob, button or trackball.



The Color Grading Panel

Remain in control throughout the project. Grade primaries and secondaries at any time, regardless of the menu selected in the Navigation Panel.



The Navigation Panel

Navigate effortlessly through the timeline with jog and shuttle controls.



Configurable Control Surface

Configure the control surface as a 3-panel set or as individual panels. Adjust the response sensitivity of the control panel to suit each colorist's individual preferences. Each user can configure his or her experience with custom sensitivity settings for the panel dials and trackballs.

Modular Design

Built for modularity, the three independent panels are easily positioned to suit your preferred method of grading and to allow for either left- or right-handed operation. It also allows you to configure your grading environment to use only a single panel.

Gently Curving Shape

The ergonomic panel has a gently curving arc that puts all the controls at your fingertips, allowing for natural radial arm movement. This design allows for long periods of comfortable use.

Natural Grouping of Functions

- The Color Grading Panel with the tactile three-ball color controls provides instant access to color grading functions even when working in other menus. This panel also has an integrated tablet allowing for pen-driven operation.
- The Function Panel provides control of functions such as Curves, Keyer, Tracking, and Repositioning.
- The Navigation Panel has jog controls for shuttling through a shot or timeline, as well as other common Lustre commands.

Little Impact on Color Perception

The simple beauty of the physical panels is augmented by the matte black, non-reflective finish and the filtered LEDs that cast a clear, gentle white light. This combination minimizes the effects of ambient lighting on the perception of color or brightness in even the most critical viewing environment.