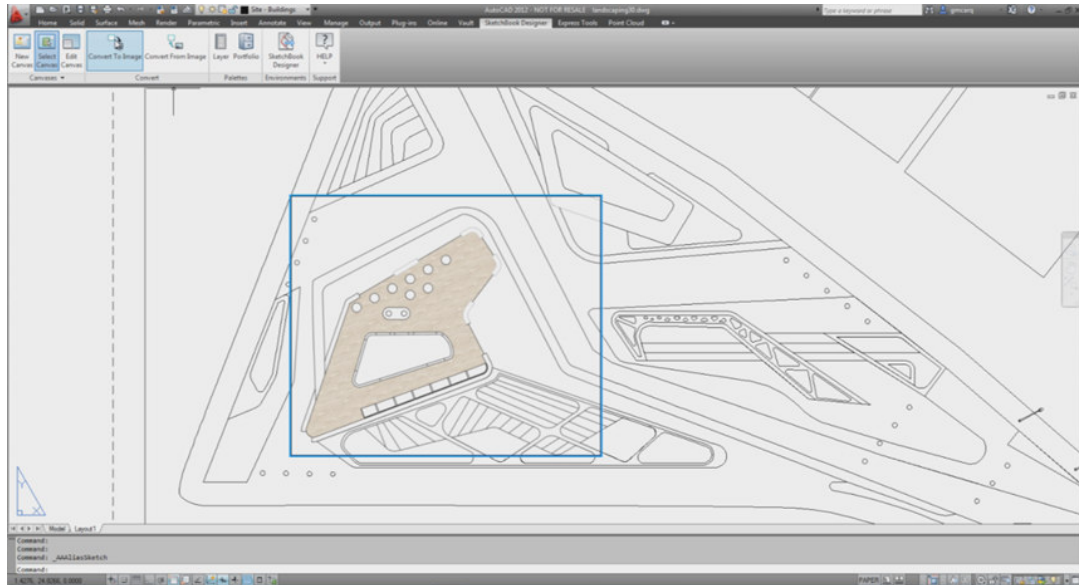
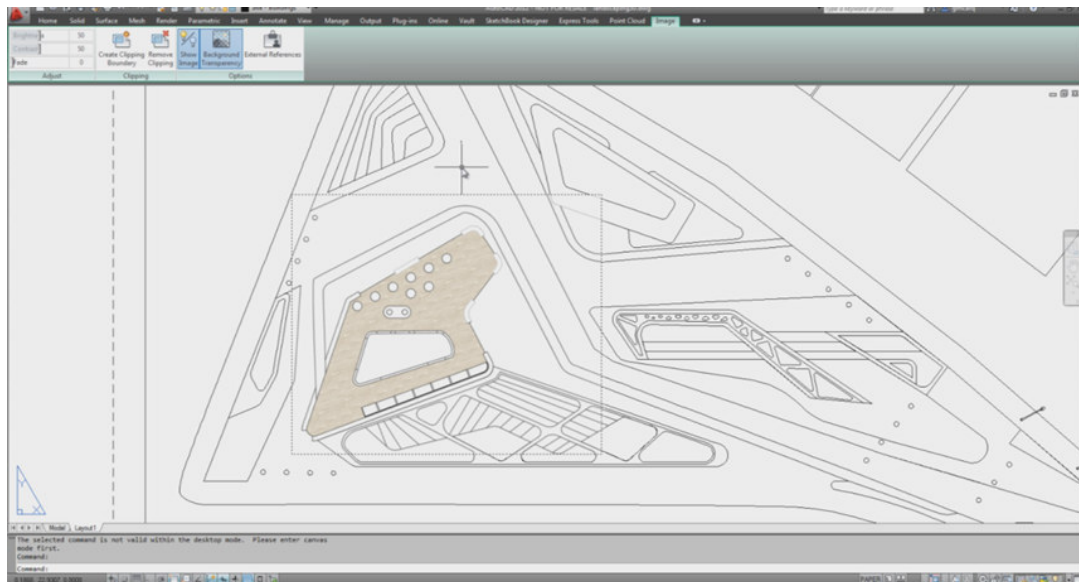


MANAGING THE CANVAS IN AUTOCAD

1. We have seen how to do various tasks in Sketchbook Designer. Now we need to understand how to manage all the information upon returning to AutoCAD.
2. This is one of the canvases that we exported to Sketchbook Designer. If we need to send it back into Sketchbook Designer later, we will keep it as a canvas. If not, it is a good idea to convert it into an image, which will require much less memory and won't impact performance. You will be prompted for a location and image file format (PNG, TIFF, JPEG or BMP).

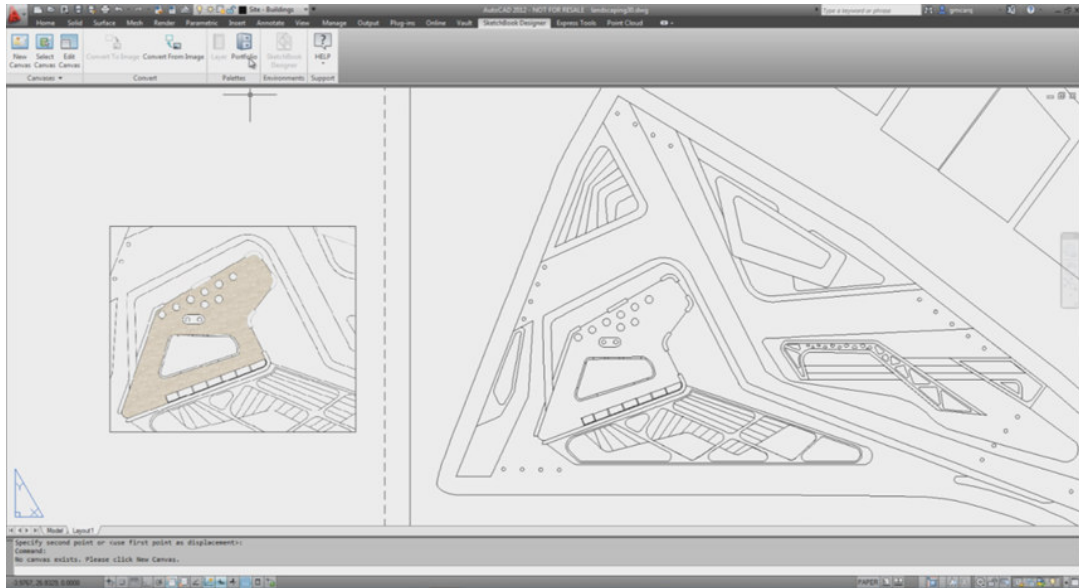


3. Once converted, the image is directly inserted without our intervention. This image behaves exactly like the ones you attach in AutoCAD using the traditional method for inserting images.

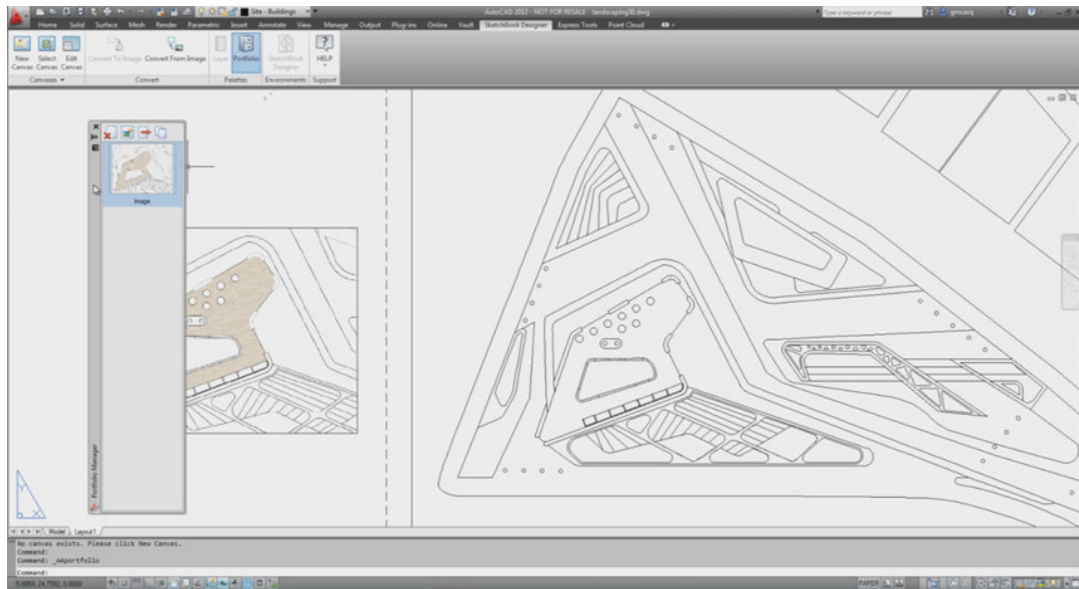


MANAGING THE CANVAS IN AUTOCAD

4. If we move the image to the side, we'll see that the viewport is still as it was before we started. This is because all the work was done on the canvas, which simply baked the viewport.

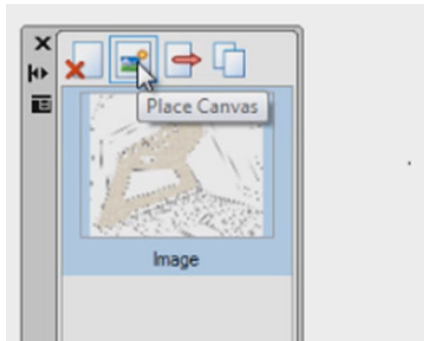


5. There's an option called Portfolio that will enable us to see all the images consumed by Sketchbook Designer. Please note that the images you may have attached through the traditional process are not displayed here.



MANAGING THE CANVAS IN AUTOCAD

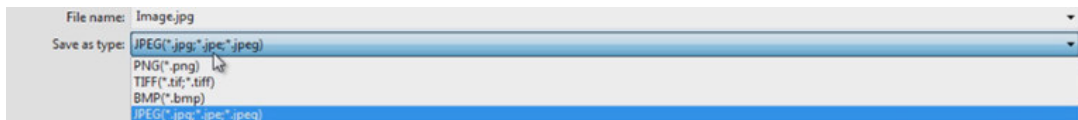
- Let's take a closer look at the options. The first will eliminate the images from the Portfolio. If you are not using them, this is a good idea, since this will increase the size of the AutoCAD file. The option for Place Canvas enables you to add that image into paper space (as a canvas).



- Export Canvas will enable you to create an image in different formats that you can consume in other applications where you may need it.



- These are the four formats that you can use. Note that PNG and TIFF are the two formats that enable an alpha channel that preserves transparency.



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