

Top Reasons to Buy Autodesk Smoke

The All-in-One Solution for Editing and Effects

Autodesk® Smoke® 2013 software connects editing and effects like never before. This all-in-one solution is designed for video editors who need to do more than just edit. Smoke offers a full set of creative tools for editors, including powerful node-based effects within familiar timeline-based workflow so you have what you need at your fingertips.

For more information about Smoke, visit www.autodesk.com/smoke.

To buy a license of Smoke visit www.autodesk.com/buysmoke.

To locate the reseller nearest you, visit www.autodesk.com/reseller.

> Built for Editors who do More than Just Edit

Smoke combines a familiar non-linear timeline editorial workflow with the effects tools you need for compositing, color correction, 3D effects, titling, and motion graphics.

> Avoid Round-Tripping

Don't waste time exporting files and moving data between different creative applications for editing, effects and plugins.

> Intuitive UI

Smoke is fluid and intuitive so editors will feel at home quickly with an easy-to-use track-based timeline workflow and integrated high-end effects tools.

> Node-Based Toolset Right in your Timeline

ConnectFX is a node-based workflow that makes it easy to design and customize high-end effects right from the timeline.

> Work in True 3D Space

Action brings together keying, tracking, 3D lighting and shading tools in a single 3D compositing environment that lets you go beyond basic layer-based compositing.

> Flexible System Requirements

Smoke offers powerful creative tools where and when you need them with support for the latest generation of Apple® MacBook® Pro and iMac computers.

> Learning Smoke is Easy

Get up to speed fast with online documentation, tutorials, tips & tricks, webcasts, the AREA online community forums, and the Smoke Learning Channel on YouTube.



Image courtesy of Boogie Studio.



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