



Autodesk®
FBX® for Softimage

Interoperability Chart

Version 2012

| LEGEND | | Perfect compatibility Data passed from a source application is recognized by the destination application, yielding identical results. |
|--------|--|--|
| | | Data (Converted) compatibility Two applications do not use identical algorithms to achieve certain functionality. Data passed between the applications is converted or interpolated to yield results that are functionally equivalent. The converted data, to some extent, can still be manipulated and edited. |
| | | Emulated (Bake) compatibility Two applications have completely different capabilities, so transferring data between them requires that data be baked on export to an FBX file using the bake animation feature of the FBX plug-in. Baked data transfers visual fidelity. The ability to manipulate and edit baked data is limited. |
| | | Not Supported Data is not recognized and therefore ignored on export. |

| | | | SOFTIMAGE | | | | |
|-----------|-------------------------|------------------------------|-----------|---------------|--------|------|--------|
| | | | .FBX | MOTIONBUILDER | 3DSMAX | MAYA | MUDBOX |
| GENERAL | Export Options | Audio Embedding | x | x | x | x | x |
| | | Texture Embedding | √ | √ | √ | √ | √ |
| | | Portable .TIF Conversion | x | x | x | x | x |
| | | Export Selected | √ | √ | √ | √ | √ |
| | Names | Named Selection Sets*(group) | x | x | x | x | x |
| | | Object Names | √ | √ | √ | √ | √ |
| | Time Configuration | Frames Per Second (FPS) Rate | x | x | x | x | x |
| | | Fill Timeline | x | x | x | x | x |
| | Miscellaneous | Groups | x | x | x | x | x |
| | | Display layers | x | x | x | x | x |
| | | Animation Layers | x | x | x | x | x |
| | | Reference model | C | C | x | x | x |
| | | Render Settings | x | x | x | x | x |
| | Environment and effects | Ambient Lighting | √ | x | C | x | x |
| OBJECTS | Transforms | Position/Rotation/scale | √ | √ | √ | √ | x |
| | | Neutral pose | √ | √ | x | √ | x |
| | Camera | Perspective | √ | C | C | C | x |
| | | Telephoto | √ | C | C | C | x |
| | | Wide Angle | √ | C | C | C | x |
| | | Orthographic | √ | C | C | C | x |
| | | Stereo | √ | C | x | C | x |
| | Geometry | Polygon Mesh | √ | √ | √ | √ | √ |
| | | lattice | x | x | x | x | x |
| | | curve(nurbs) | C | x | C | C | x |
| | | Surface(NURBS) | √ | C | C | C | x |
| | | Instances / References | x | x | x | x | x |
| | Helpers | Null | √ | √ | C | √ | x |
| | | Standin/scene root | √ | √ | x | x | x |
| | | Implicit (Dummy objects) | C | C | C | C | x |
| | | Control Object | C | C | C | C | x |
| | | Skeleton(Chain Bone) | C | C | C | C | x |
| | Lights | Infinite(Directional) | √ | √ | √ | √ | x |
| | | Light Box(spot) | √ | C | C | C | x |
| | | Neon | C | C | C | C | x |
| DEFORMERS | Point Cache | Point Cache | √ | √ | √ | √ | x |
| | Skin | Polygon | √ | √ | √ | √ | √ |
| | | Lattice | x | x | x | x | x |
| | | NURBS(surface) | √ | C | C | C | x |
| MATERIALS | Types | Standard Materials | √ | √ | C | C | C |

| | | | | | | | |
|-----------|---------------|-----------------------------------|---|---|---|---|---|
| | | Textures | √ | √ | √ | √ | C |
| | | Realtime Shaders | X | X | X | X | X |
| | Shader | Surface | X | X | X | X | X |
| | | Volume | X | X | X | X | X |
| | | Environment | X | X | X | X | X |
| | | Contour | X | X | X | X | X |
| | | displacement | X | X | X | X | X |
| | | shadow | X | X | X | X | X |
| | | Photon | X | X | X | X | X |
| | | Photon Volume | X | X | X | X | X |
| | | Bump Map | X | X | X | X | X |
| | | Light Map | X | X | X | X | X |
| | | Material(Shader) | X | X | X | X | X |
| | UVs | Single UVs set | √ | C | √ | √ | C |
| | | Multiple UVs sets | X | X | X | X | X |
| ANIMATION | Transform | Position | √ | C | C | C | X |
| | | Rotation | √ | C | C | C | X |
| | | Scaling | √ | C | C | C | X |
| | Shapes | ShapeKey(ShapeTarget) | √ | √ | √ | √ | X |
| | | Shapes Blending(anim) | √ | √ | √ | √ | X |
| | Tangent Types | Manual Slope | √ | C | C | C | X |
| | | Automatic Slope | √ | C | C | C | X |
| | | Spline Slope | √ | C | C | C | X |
| | | Zero Slope Orientation | √ | C | C | C | X |
| | | Plateau Slope | √ | C | C | C | X |
| | | Point at Neighboring Key Slope | √ | C | C | C | X |
| | | Mirror Slope | √ | C | C | C | X |
| | | Zero Slope length t(Break Point) | X | X | X | X | X |
| | Interpolation | Spline Interpolation | √ | C | C | C | X |
| | | Linear Interpolation | X | X | X | X | X |
| | | Constant Interpolation | √ | X | √ | C | X |
| | | SI 3D curve | X | X | X | X | X |
| | System | Biped | C | √ | C | X | X |
| | | Bones | C | √ | C | √ | X |
| | | Particle system | X | X | X | X | X |
| | Deformer | Shape | √ | C | C | C | X |
| | | Envelope | √ | √ | √ | √ | X |
| | | Deform | √ | √ | √ | √ | X |
| | Constraints | Position | C | C | C | C | X |
| | | Orientation | C | C | C | C | X |
| | | Pose | C | C | C | C | X |
| | | Scaling | C | C | C | C | X |
| | | Path | C | C | C | C | X |
| | | Direction | C | C | C | C | X |
| | | Distance | C | C | C | C | X |
| | | N Points | C | C | C | C | X |

| | | | | | | | |
|-------|-------------------|-------------------|---|---|---|---|---|
| | | Object to Cluster | x | x | x | x | x |
| | | Chain Up Vector | C | C | C | C | x |
| MISC. | Custom Attributes | Text | C | C | C | C | x |
| | | Boolean | x | x | x | x | x |
| | | Integer | x | x | x | x | x |
| | | Small Integer | x | x | x | x | x |
| | | Float | x | x | x | x | x |
| | Hair | | x | x | x | x | x |
| | ICE | deformation | B | B | B | B | B |
| | | Particle | x | x | x | x | x |
| | Face Robot | | x | x | x | x | x |
| | Vertex Color | | x | x | x | x | x |